

## **BARS SL responsibilities**

### ***General***

- Play at least three of four sets per year. Work with musical director to delegate responsibilities in event that you must miss a set
- Miss as few rehearsals as possible, and no more than two rehearsals per set
- Write to new players (as requested by Richard) to provide them information about joining the group
- Ensure that prospective members get set up to receive BARlineS (important for prospective members who are coming to rehearsals so they get any last minute announcements)
- Attend section leader meetings to discuss what's going well and areas for improvements

### ***Prior to each set***

- Section reachout: Reach out to section members before each set to find out who we expect will play that set
- Bowings: mark measure numbers and coordinate bowings with other string section leaders and librarian prior to the start of a set. Ideally, and schedules permitting, string SL's get together as a quartet to finalize bowings. Work with librarian to distribute bowings to sections as early as possible, distribute bowings if large format sheet music has already been printed.
- (v1 and v2 only) if needed, with Dawn, balance players between sections

### ***During each set***

- Auditions: coordinate excerpts, time, and place for new member auditions for your section with prospective members, other section leaders, Dawn, and Richard
- Seating: either determine seating or enable Dawn to determine seating, as early as reasonable in a set
- Attendance: track attendance
- Occasionally lead sectionals. For string SL's this is rare, so a willingness to do if needed is enough
- Percussion section leader is also responsible for part assignments, and equipment rental needs for concerts.